

Plyve Kacha

Arranger: Pikkardiyska Tertsiya
Adapted by Stephen Bartlet-Jones

Maestoso

Tenor

SOPRANO
ALTO

TENOR
BASS

p Hey, ply-ve

pp Ooo... Ooo... Ooo...

Ooo... Ooo...

9

ka - cha_ po Ty-syn-i, ply-ve ka - cha po Ty-si - ni

mf Mam-ko mo-ya, ne lay

mf

14

me - ni, mam - ko mo - ya ne lay me - ni.

p

19 *mf*

Hey! Za-la yesh my v zlu ho-dyn-nu. Za-la -esh my v zlu ho-dy nu. —

mf
Sam ne zna-yu de po

25 *mp*

Hey, po-hy -nu ya v chu-zim kra-yu,

p
hy-nu. Sam ne zna - yu de po-hy-nu

32

Po-hyn-u ya v chu-zim kra-yu.

mf
Chtoz my bu-de bra-ty ya-mu? Chtoz my by -

38

mf

Hey, vy-ber - ut mi chu-zi lyu-de, vy-ber-ut mi

subito p

-de bra-te ya-mu

44

chu-zi lyu de

mf

Sy ne zal ty, mam-ko, bu- de? sy ne zal ty

50

mf

Hey, yak z

p

ma - mko bu - de

53

me - ni, syn-ku, ne zal? Yak ze__ me - ni, syn-ku, ne zal__

57

mf Ty na mo-yim ser-cyu lez-av, ty na mo - yim__ *subito p* ser cyu le - zav Ooo...

64

p Hey, ply-ve ka - cha v po ty-sy-ni, ply-ve ka - cha__ po ty-sy-ni__

70

Musical score for measures 70-73. The score consists of three staves: a top staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat), and two bottom staves with a bass clef and the same key signature. The top staff contains rests for measures 70-73. The middle staff contains a vocal line with lyrics "Ooo..." repeated three times, each under a slur. The bottom staff contains a piano accompaniment with lyrics "Ooo..." repeated three times, each under a slur. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the first two measures, followed by sustained notes in the last two measures.