

LORD, FOR THY TENDER MERCY'S SAKE

by

JOHN HILTON (the elder, 1560-1608)

Edited by Edmund H. Fellowes

Smoothly, at very moderate speed

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

For practice only

but for-give that is past, and give us grace to a-mend our sin-ful

but for-give that is past, and give us grace to a-mend our sin-ful

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Transposed up a tone, and note values halved. The words are from 'Lydney's Prayers', which form a section of Henry Bull's *Christian Prayers and Holy Meditations*, 1568. This anthem has been attributed to Richard Farrant, but his name was never associated with it till late in the 18th century. The earlier MSS. agree in ascribing it to the elder John Hilton, of Trinity College, Cambridge, and there is no good reason to doubt that he was the composer. The contrapuntal *Amen* which has sometimes been printed at the conclusion, is not found in any text older than the beginning of the 18th century; it was probably first composed and added at about that date.

pp
lives; to de-cline from sin, and in-cline to vir-tue,
pp
lives; to de-cline from sin, and in-cline to vir-tue. *cresc.*
pp
lives; to de-cline from sin, and in-cline to vir-tue, that we may *cresc.*
pp
lives; to de-cline from sin, and in-cline to vir-tue, that we may *cresc.*

cresc. that we may walk in an up-right heart, *mf* that we may walk in an
cresc. that we may walk in an up-right heart, *mf* that we may walk in an
walk in an up-right heart, in an up-right heart, that we may walk in an up-right heart, in an
walk in an up-right heart, in an up-right heart, that we may walk in an up-right heart, in an

2nd time rit. e dim. 1 2
up-right heart be-fore thee this {day} and ev-er-more. -more.
2nd time rit. e dim. {night} -more.
up-right heart be-fore thee this {day} and ev-er-more. *p cresc.* -more.
2nd time rit. e dim. {night} *p cresc.* That we may -more.
up-right heart be-fore thee this {day} and ev-er-more. That we may -more.
2nd time rit. e dim. {night} *p cresc.*