

View me, Lord

Words by Thomas Campion

Music by RICHARD H. LLOYD

At a moderate speed

SOPRANO 1 View me, Lord, a work of thine: Shall I then lie drown'd in
 pp

ALTO 1 View me, Lord, a work of thine: Shall I then lie drown'd in
 pp

TENOR 1 View me, Lord, a work of thine: Shall I then lie drown'd in
 pp

BASS 1 View me, Lord, a work of thine: Shall I then lie drown'd in
 pp

ACCOMP.
(for
rehearsal
only) At a moderate speed

 pp

 ten. , p dim. pp

night? Might thy grace in me but shine, — I should seem made all of light.

 cresc. mp , p dim. pp

 ten. , p dim. pp

night? Might thy grace in me but shine, — I should seem made all of light.

 cresc. mp , p dim. pp

 ten. , p dim. pp

night? Might thy grace in me but shine, — I should seem made all of light.

 cresc. mp , p dim. pp

 ten. , p dim. pp

*If sung as an Introit, verses 2 and 8 could be omitted.

19192

© Novello & Company Limited 1968

pp

(1)

2 Cleanse me, Lord, that I may kneel At thine al - tar, pure and white; They that
 pp (1) ,

2 Cleanse me, Lord, that I may kneel At thine al - tar, pure and white; They that
 pp (1) ,

2 Cleanse me, Lord, that I may kneel At thine al - tar, pure and white; They that
 pp (1) ,

2 Cleanse me, Lord, that I may kneel At thine al - tar, pure and white; They that

ten.

once thy mer-cies feel, Gaze no more on earth's de - light. pp

once thy mer-cies feel, Gaze no more on earth's de - light. pp

once thy mer-cies feel, Gaze no more on earth's de - light. pp

once thy mer-cies feel, Gaze no more on earth's de - light.

ten.

mp

cresc. (9)

3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;

mp

cresc. (9)

3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;

mp

cresc. (9)

3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;

mp

cresc. (9)

3 World-ly joys, like sha-dows, fade When the heav'n-ly light ap-pears;

mf

ten.

dim.

p

But the cov-nants thou hast made, — End-less, know nor days, nor years.

mf

dim.

p

But the cov-nants thou hast made, — End-less, know nor days, nor years.

mf

dim.

p

But the cov-nants thou hast made, — End-less, know nor days, nor years.

mf

dim.

p

But the cov-nants thou hast made, — End-less, know nor days, nor years.

A musical score for a four-part setting. The top three voices are in treble clef, and the bass voice is in bass clef. The key signature is B-flat major (two flats). The tempo is indicated as *pp* (pianissimo). The lyrics are repeated three times: "4 In thy word, Lord, is my trust, To thy mer-cies fast I". The bass part begins on the fourth measure of the first system, continuing through the second system. The bass line consists of sustained notes and simple harmonic patterns.

ten. — , poco rall. > ppp

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

fly; Though I am but clay and dust, — Yet thy grace can lift me high.

ten. — , poco rall. > ppp

Published and printed in Great Britain by
Novello & Company Limited, Borough Green, Sevenoaks, Kent