

# God is gone up with a merry noise

*proof read against Jeff's scan*

The Bible, Psalm 47, verses 5 to 7.

William Croft [1678-1727]

Treble    **S**

Treble    **X**

Contra Tenor    **A**

Contra Tenor    **X**

Tenor    **T**

Bass    **B**

The score consists of six staves, each with a different vocal part: Treble, Treble, Contra Tenor, Contra Tenor, Tenor, and Bass. The first staff (Treble) starts with a note followed by a rest. The second staff (Treble) has a rest. The third staff (Contra Tenor) starts with a note followed by a rest. The fourth staff (Contra Tenor) has a rest. The fifth staff (Tenor) starts with a note followed by a rest. The sixth staff (Bass) has a rest. The lyrics begin at the end of the first staff: "God is gone". The second staff has a rest. The third staff starts with "God is gone up with a mer-ry noise,". The fourth staff has a rest. The fifth staff continues the lyrics: "God is gone up with a mer-ry noise, \_\_\_\_\_ is gone up with a". The sixth staff has a rest.

4

S.   

A.   

T.   

B.   

8

S.   

A.   

T.   

B.   

SHARP ADDED

This section begins at measure 4. It features four voices: Soprano, Alto, Tenor, and Bass. The Soprano and Alto sing the first two measures, while the Tenor and Bass provide harmonic support. The Tenor and Bass continue through the eighth measure. The lyrics describe a joyful scene with God and the Lord making sounds like trumpets. A handwritten note "SHARP ADDED" is placed near the end of the bass line.

12

S. trum-pet, the sound of the trum-pet. God is gone up with a mer-ry  
A. sound of the trum-pet. God is gone up with a mer-ry noise, is gone  
T. with the sound, the sound of the trum-pet.  
B. — and the Lord with the sound of the trum-pet.

16

S. noise, a mer-ry noise and the Lord with the sound, the sound of the trum-pet, NOTE CHANGE  
A. up with a mer-ry noise, and the Lord with the sound of the trum-pet, and the  
T. God is gone up with a mer-ry noise and the  
B. God is gone up with a mer-ry noise,

20

S. and the Lord with the sound of the trum-pet, the Lord with the sound, with the sound of the  
A. Lord with the sound of the trum-pet, and the Lord with the sound of the trum-pet, the sound of the  
T. Lord with the sound of the trum-pet and the Lord with the sound of the trum-pet.  
B. and the Lord with the sound of the trum-pet, the Lord with the sound of the

24

S. trum-pet, and the Lord with the sound of the trum-pet. God is gone  
A. trum-pet. God is gone up with a mer-ry noise, God  
T. God is gone up with a mer-ry noise, a mer-ry noise.  
B. trum-pet, and the Lord with the sound of the trum-pet. God is gone up with a mer-ry

28

S. up, gone up with a mer - ry noise, and the Lord with the

A. is gone up with a mer - ry noise, and the Lord with the sound of the

T. God is gone up with a mer - ry noise and the Lord with the sound of the trum-pet.

B. noise, is gone up with a mer - ry noise, and the Lord, the Lord with the sound of the

32

S. sound, the sound of the trum-pet, of the trum - pet, . and the

A. trum-pet, with the sound of the trum-pet, and the Lord with the sound of the trum-pet, the

T. God is gone up with a mer-ry noise, a

B. trum-pet, the Lord with the sound of the trum - pet. God is gone

36

S. Lord with the sound of the trum - pet, and the

A. Lord with the sound, and the Lord with the sound, the

T. mer - ry noise, and the Lord with the sound of the trum - pet,

B. up with a mer - ry noise, and the Lord with the sound of the trum - pet,

39

S. Lord with the sound, the sound of the trumpet. E

A. Lord with the sound, with the sound of the trumpet. N

T. and the Lord with the sound of the trumpet. D

B. with the sound of the trumpet.

*Vocalise*

Jolton FLETCHER learning parts continue