

For Peter Hurford and the St Albans Diocesan Choirs' Festival 1962

Sing we merrily unto God our strength

Anthem for SATB and Organ

by

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Psalm 81, vv. 1 to 4

Energico ♩ = 120-138

ORGAN

ff G^t with 16' *simile*

Man

Detailed description: Organ introduction in G major, 8/8 time. The right hand features a melodic line with grace notes and a 16-foot stop. The left hand provides harmonic support with chords and moving lines. Dynamics include fortissimo (ff) and simile.

S Sing we,

A Sing, Sing we, sing we mer - ri - ly un - to God

T Sing, Sing we, sing we mer - ri - ly un - to God

B Sing,

f Diaps. 8', 4'

Detailed description: Vocal and organ accompaniment for the first phrase. The organ part features a diaphanous texture with 8' and 4' stops. Dynamics include fortissimo (f).

cresc. *ff* our strength;

cresc. *ff*

(Man.)

Detailed description: Vocal and organ accompaniment for the second phrase. The organ part features a diaphanous texture with 8' and 4' stops. Dynamics include fortissimo (ff) and crescendo (cresc.). The organ part concludes with a final chord marked (Man.).

make a cheer-ful

f

This system contains the first two systems of music. The top system features a vocal line in G major with lyrics "make a cheer-ful" and a piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic marking.

noise

ff

This system contains the third and fourth systems of music. The vocal line continues with the word "noise" and is marked with accents. The piano accompaniment features a fortissimo (*ff*) dynamic marking.

un-to the God of Ja-cob.

f ff f

This system contains the fifth and sixth systems of music. The vocal line continues with the lyrics "un-to the God of Ja-cob." and is marked with accents and dynamic markings *f*, *ff*, and *f*. The piano accompaniment also features these dynamic markings.

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The piano part begins with a series of chords and moving lines in both hands, setting the harmonic foundation for the piece.

The second system of the score includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "Take the psalm, — bring hi — ther the". The piano part features a prominent bass line and chords, with a "Ped." (pedal) marking at the beginning of the system. Dynamics include *ff* (fortissimo) and *f* (forte).

The third system of the score includes the vocal line with lyrics and the piano accompaniment. The lyrics are: "tu - bret, the — mer — cy — harp —". The piano part continues with a rhythmic accompaniment, featuring a "Ped." marking and dynamics of *f* (forte) and *mf* (mezzo-forte).

with the lute.

ff Solo Tpt.

Gt Tpt.

Man. Ped. *legato*

This system contains the first two systems of music. The top system features a vocal line with the lyrics "with the lute." and a piano accompaniment. The second system includes a piano accompaniment with a "Solo Tpt." part, guitar ("Gt") and trumpet ("Tpt.") parts, and piano markings "Man." and "Ped. legato".

Gt Tpt.

This system consists of two systems of music. The top system is a vocal line that is mostly empty. The bottom system is a piano accompaniment featuring guitar ("Gt") and trumpet ("Tpt.") parts.

fff

Blow up the trumpet, Blow up the

fff

This system contains the third system of music. The top system features a vocal line with the lyrics "Blow up the trumpet, Blow up the" and a piano accompaniment. The bottom system is a piano accompaniment with a "fff" marking.

ff

trum-pet, Blow up the trum-pet in the new_

ff *gt!*

moon, Ev'n in the time ap - point - ed, — and up -

f Ev'n in the time ap - point - ed, —

dim. *mf*

on our so - lemn feast day. — For — this was

— and up - on our so - lemn feast day. — For —

cresc.

made a sta - tute — for Is - ra - el — and a

cresc.
this was made a sta - tute for

cresc.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves include a *cresc.* (crescendo) marking. The music is in a minor key and 4/4 time.

law of — the God — of Ja -

ff

ff

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves include a *ff* (fortissimo) marking. The music continues in the same key and time signature.

cob. — Al - le -

f *animato*

f *animato*

Tpt. *ff* *G[♯]*

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. A trumpet part (Tpt.) is also present, marked with *ff* and *G[♯]*. Both the vocal and piano parts include *f* (forte) and *animato* markings. The music concludes on this page.

lu - ya, — Al - le - lu - ya, — Al - le - lu - ya, —

f pesante

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'lu - ya, — Al - le - lu - ya, — Al - le - lu - ya, —'. The bottom staff is a piano accompaniment starting with a G-clef and a key signature of two flats. The piano part is marked *f pesante* and features a steady eighth-note accompaniment.

Al - le

cresc.

ff

Detailed description: This system contains the next two staves. The top staff continues the vocal line with lyrics 'Al - le'. The piano accompaniment is marked *cresc.* and features a more active eighth-note pattern. The system concludes with a *ff* dynamic marking and a fermata over the final notes.

lu - ya.

ff

Detailed description: This system contains the final two staves. The top staff continues the vocal line with lyrics 'lu - ya.'. The piano accompaniment is marked *ff* and features a complex, rhythmic accompaniment with many beamed notes. The system ends with a fermata over the final notes.