

# Remember, O Thou Man

From *Melismata* - 1611

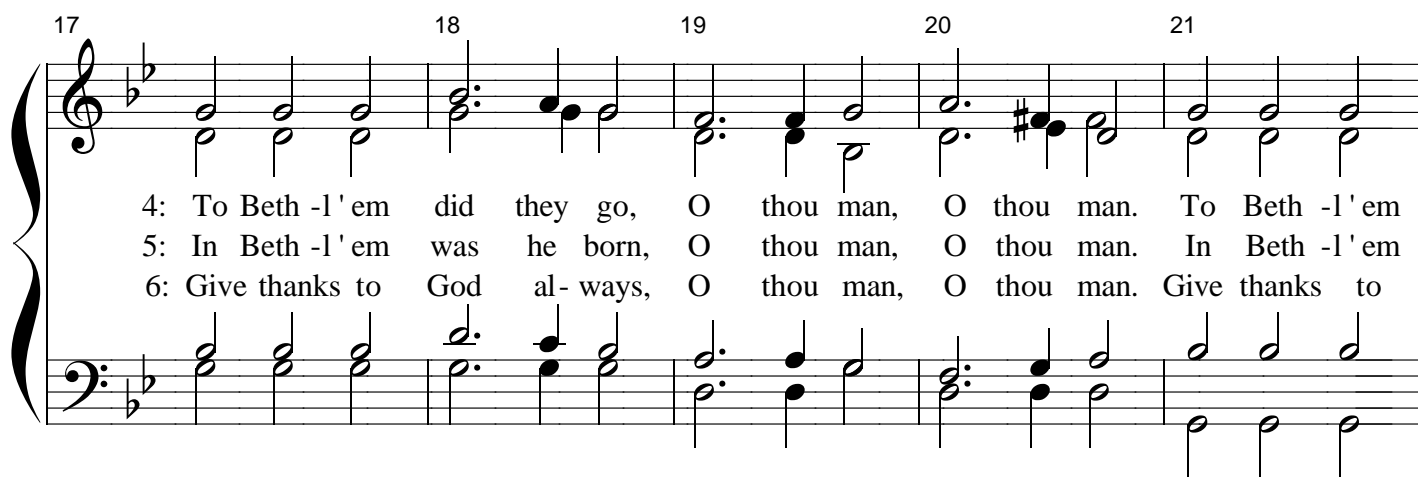
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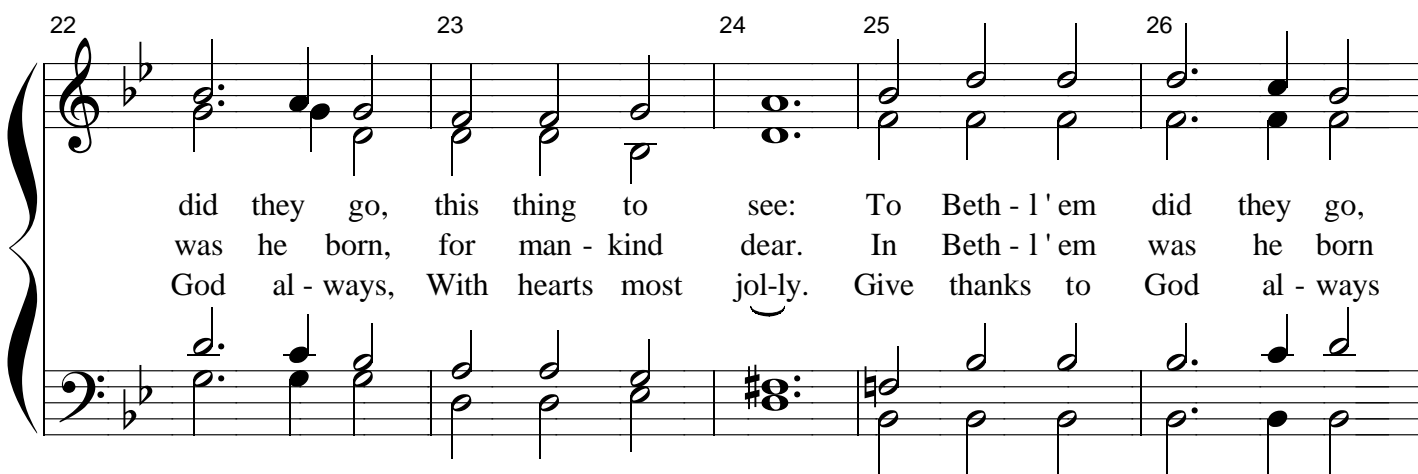
The musical score is written for a three-part setting in 3/2 time, featuring a soprano, alto, and tenor part. The key signature is one flat (B-flat). The score is divided into three systems, each with five measures. The lyrics are arranged in three lines, with the first line corresponding to the first three measures of each system, and the second and third lines corresponding to the remaining two measures. The lyrics are: 1: Re-mem-ber, O thou man, O thou man, O thou man. Re - mem - ber, 2: Re-mem-ber God's good - ness, O thou man, O thou man. Re - mem - ber 3: The an - gels all did sing, O thou man, O thou man. The an - gels O thou man, thy time is spent. Re - mem - ber, O thou man, God's good - ness And pro - mise made. Re - mem - ber God's good - ness all did sing, On Si - on hill: The an - gels all did sing How thou cam'st to me then, And I did what I can, There-fore re - pent. How his on-ly Son is sent, Our sins for to re-dress: Be not a - fraid. Prais - es to our heav'n-ly King, And peace to man liv - ing, with right good will.

17 18 19 20 21



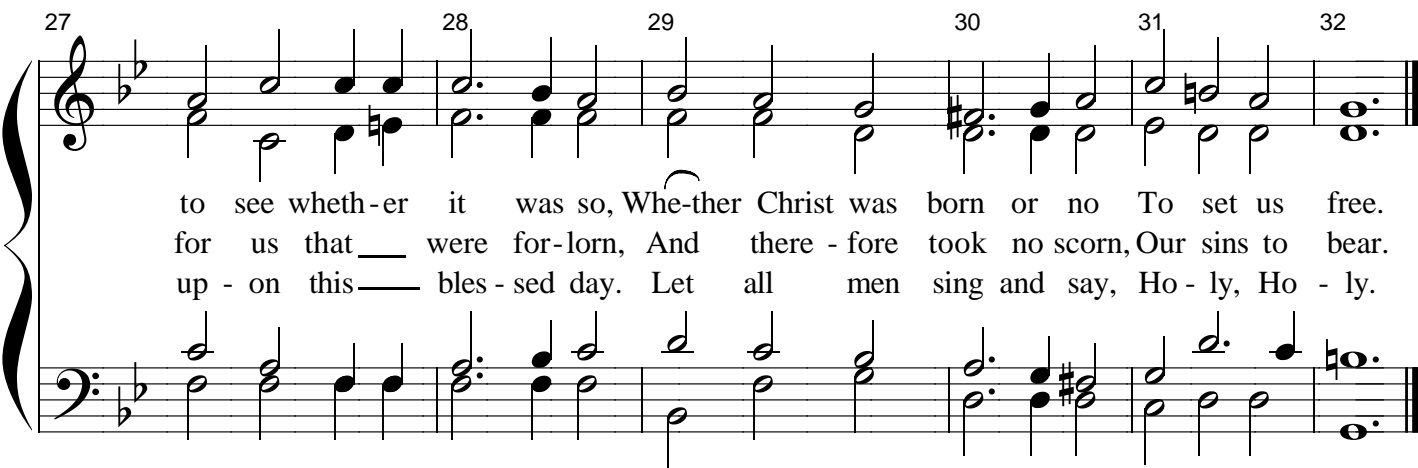
4: To Beth -l' em did they go, O thou man, O thou man. To Beth -l' em  
5: In Beth -l' em was he born, O thou man, O thou man. In Beth -l' em  
6: Give thanks to God al- ways, O thou man, O thou man. Give thanks to

22 23 24 25 26



did they go, this thing to see: To Beth - l' em did they go,  
was he born, for man - kind dear. In Beth - l' em was he born  
God al - ways, With hearts most jol-ly. Give thanks to God al - ways

27 28 29 30 31 32



to see wheth-er it was so, Whe-ther Christ was born or no To set us free.  
for us that \_\_\_ were for-lorn, And there - fore took no scorn, Our sins to bear.  
up - on this — bles - sed day. Let all men sing and say, Ho - ly, Ho - ly.