

O Rejoice that the Lord has Arisen!

Easter Hymn from

"CAVALLERIA RUSTICANA"

Arranged for Female Voices (2 parts)

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Moderato assai

Key G | : | s : - s | s : - | s : - |

SOPRANOS

Al - le - lu - ja!

PIANO
(or Organ)

p

Red.

*

Al - le - lu - ja!

Red.

*

Red.

*

Red.

*

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1st Sopranos

2nd Sopranos

Al - le - lu - ja! Re - joice that the Lord has a -

O re - joice that the Lord has a -

f *p* *3* *12* *8*

Red. * *Red.* *

ris - en, He has con - quer'd the pow'r of the

ris - en, He has con - quer'd the pow'r of the

Red. * *Red.* * *Red.* *

grave, He has bro - ken the gates of the

grave, He has bro - ken the gates of the

cresc. *cresc.* *cresc.*

Red. * *Ped. simile*

$\text{||s} \text{ : - : l - : - : ls : - : ls : - : l | t : l : s ls : - : l - : - : fe.m lfe : - : s |}$
 pri - son, He has ris-en in glo - ry — to
 $\text{||r} \text{ : - : ld : - : l - : - : ld : - : d | t, : - : lt, : d : r ld : - : ld : - : d |}$
 pri - son, He has ris - en in His glo - ry to

$\text{||s} \text{ : - : l - : - : l - : - : ls, : - : s, | s : - : ls : - : s ll : - : ll : - : l |}$
 save; O re-joice that the Lord has a -
 $\text{||t, : - : l - : - : l - : - : ls, : - : s, | d : - : ld : - : d lm : - : lm : - : d |}$
 save; O re-joice that the Lord has a -

$\text{||m} \text{ : - : l - : - : lm : - : lm : - : m | f : - : lf : - : f ls : - : ls : - : s |}$
 ris - en, He has con-quer'd the pow'r of the
 $\text{||t, : - : l - : - : lt, : - : lt, : - : t, | ta, : - : lta, : - : ta, lta, : - : lta, : - : ta, |}$
 ris - en, He has con-quer'd the pow'r of the

grave, _____ He has bro - ken the gates of the

grave, _____ He has bro - ken the gates of the

cresc.

cresc.

cresc.

And. * *And.* *And.*

pri - son, He has ris-en in glo - ry to

pri - son, He has ris - en in His glo - ry to

And. *And.* *And.*

save; _____

save; _____

p

And. *

(♩. = ♩)
Solo (*ad lib.*)

O re - joi - ce that the Lord has a -

ris - en, He has burst thro' the gates of the

pri - son, He has a - ris - en in glo - ry, in His

glo - ry to save, in His glo ry to save.

In His glo - ry to

O re - joyce — that the Lord has a - ris - en, O re-
 save, Al - le-lu - ja! He has con - quer'd the pow'r of the

mp *cresc.* *cresc.* *cresc.*

mp *cresc.*

8 *Red. * Red.* ***

joyce — that the Lord has a - ris - en, a - ris - en,
 grave, — He has ris - en, has ris - en,

f *f*

*Red. * Red.* ** Red.* ** Red.* *Red.*

ris - en in glo - ry to
 He has a - ris - en In his glo -

f *f*

Red. *** *Red.* *Red.* *Red.* *** *Red.* ***

The image shows a musical score for the hymn "The Lord Has a Victory". It consists of three systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piano accompaniment is in treble and bass clefs. The second system continues the vocal line and piano accompaniment. The third system shows the piano accompaniment continuing. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "p".

save, ————— In his glo - ry to save. He has

- ry to save, O re - joice ————— that the Lord has a

Key A fe m d r lm fe s cb fe m d r lm fe s

con - quer'd the pow'r of the grave O re-joyce that the

fe m ll s se se ll

ris - en, the Lord has a - ris - en

D⁷
cresc. molto
 Lord has a - ris - - en in glo - - ry to
cresc. molto
 In His glo - ry, His glo - ry to
cresc. molto

8

ff

save -ris - en, has ris - en in His glo - ry to

ff

save, ris - en, has ris - en in His glo - ry to

ff

ff

The musical score is for the hymn "O re-joyce in the Lord!". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegro". The score includes lyrics and musical notation for the vocal parts and piano accompaniment. The piano part includes a bass line with chords and a treble line with chords. The lyrics are: "save. O re-joyce in the Lord!". The score includes a crescendo marking "cresc." and a piano marking "p". The score is for a hymn tune, and the lyrics are: "save. O re-joyce in the Lord!".

The musical score is for the hymn "O re-joyce in the Lord!". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The second system continues the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are: "Lord! O re-joyce in the Lord! O re-joyce in the Lord! O re-joyce in the Lord!". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc.". The tempo is marked "Allegro".

Maestoso 9

(poco rit.)

O re-joyce in the Lord! O re-joyce in the Lord! O re-

Lord! O re-joyce in the Lord! O re-joyce O re-

(poco rit.)

8ves ad lib.

joyce_____ that the Lord has a ris - - en, O re-

joyce_____ that the Lord has a ris - - en,

** Ped. sempre*

joyce_____ that the Lord has a ris - - en

O re-joyce in the Lord, He has a -

10

The musical score is for a piece titled "The Lord's Prayer". It is written for voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system contains the vocal melody for the first line of the prayer, with lyrics "in His glo-ry to save,". The second system contains the vocal melody for the second line, with lyrics "ris-en in glo - - ry." and "He has a -". The third system contains the piano accompaniment, which is a continuous, flowing melody in the right hand and a supporting bass line in the left hand. The piano part is marked with a piano (p) dynamic. The lyrics are written below the vocal staff, and the piano part is written on a grand staff (treble and bass clef).

in His glo-ry to save,

ris-en in glo - - ry.

He has a -

He has a - ris - en in glo - ry to

ris - en in glo - ry to save, in his glo - ry to

The image shows a page from a musical score for 'Gloria in excelsis Deo' by Franz Schubert. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 12/8. The music is in the key of D major. The lyrics are in Latin and German. The vocal part has two staves, and the piano part has two staves. The lyrics are: 'Solo ad lib. save, Ah! in His glo-ry to save. O re - save, Ah! in His glo-ry to save. Al - le - lu -'. The piano part features a prominent bass line with chords and a melody in the right hand. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. The tempo is marked 'Solo ad lib.' (Solo ad libitum). The score is for a vocal soloist and a piano accompaniment.

joyce in the Lord, O re-ja, Al-le-lu

Red. * *Red.* *

joyce, O re-joyce in the Lord, O re-joyce in the ja, Al-le-lu

poco a poco cresc. *cresc.* *poco a poco cresc.*

Red. * *Red.* *

Lord, O sing praises to Him, O re-joyce in the ja, Al-le-lu

Red. * *Red.* * *Red.* * *Red.* *

Lord, in the

ja!

cresc.

ff

ff

* * *

Lord, the Lord.

Lord, the Lord.

Lord, the Lord.

Lord, the Lord.

ff

* * *

* Optional ending