

THOMAS ATTWOOD WALMISLEY
(1814-1856)

MAGNIFICAT AND NUNC DIMITTIS
IN D MINOR

S(S)ATB CHOIR AND ORGAN

MAGNIFICAT AND NUNC DIMITTIS IN D MINOR

Magnificat

Thomas Attwood Walmisley
(1814-1856)

Boldly ♩ = 92

SOPRANO

ALTO

TENOR *f*
My soul doth mag - ni - fy the Lord; and my

BASS *f*
My soul doth mag - ni - fy the Lord; and my

Organ **Boldly** ♩ = 92
Sw. to mix. & trumpet
Ped.

7

S.

A.

T. *8*
spi - rit hath re - joi - - ced in God my Sa - viour.

B.
spi - rit hath re - joi - - ced in God my Sa - viour.

Org.

14

S1. **SOPRANO 1** *mf*
For He hath re - gard - - ed the low - li - nes, the low - li -

S2. **SOPRANO 2** *mf*
For He hath re - gard - - ed the low - li - ness, the low - li -

A. **ALTO** *mf*
For He hath re - gard - - ed the low - li - ness, the low - li -

B.

Org. *Ch.*
Man.

21

S1. ness of His hand - - maid - en.

S2. ness of His hand - maid - en.

A. **TENOR** *f*
ness of His hand - maid - en. For be - hold from hence - forth,

B. **BASS** *f*
For be - hold from hence - forth,

Org. *f*
Ped.

28

S. all ge - ne - ra - tions shall call me - - bless - - ed.

A.

T. all ge - ne - ra - tions shall call me - - bless - - ed.

B. all ge - ne - ra - tions shall call me - - bless - - ed.

Org.

35 *ff*

S. For He that is migh - ty hath mag - ni - fied me;

A. For He that is migh - ty hath mag - ni - fied me;

T. For He that is migh - ty hath mag - ni - fied me;

B. For He that is migh - ty hath mag - ni - fied me;

Org. *Full Sw.* *ff* *ad lib.* *dim.*

* If there is not much echo in your church, this chord is to be played as a semibreve.

43 *p*

S. and ho - ly, ho - ly, ho - ly is His Name.

A. and ho - ly, ho - ly, ho - ly is His name.

T. and ho - ly, ho - ly, ho - ly is His Name.

B. and ho - ly, ho - ly, ho - ly is His Name.

Org. *p*

51 **SOPRANO 1**

S1. And His mer - cy is on them that fear Him through -

SOPRANO 2

S2. And His mer - cy is on them that fear Him through -

ALTO

A. And His mer - cy is on them that fear Him through -

B.

Org. *Ch.* *Man.* *Sw. Reed*

59

S1. out all ge - - - ne - ra - tions.

S2. out all ge - - - ne - ra - tions.

A. out all ge - - - ne - ra - tions. **TENOR *f*** He has shew - ed strength

B. He has shew - ed strength

Org. *Full Sw.*

Ped.

66

S. in the i -

A. in the i -

T. with His arm. He hath scat - ter - ed the proud in the i -

B. with His arm. He hath scat - ter - ed the proud in the i -

Org.

72

S. ma - gi - na - tion of their hearts. He hath put down the

A. ma - gi - na - tion of their hearts. He hath put down the

T. ma - gi - na - tion of their hearts. He hath put down the

B. ma - gi - na - tion of their hearts.

Org. *p Ch.*

Man.

80

S1. migh - ty from their seat, and hath ex - alt - ed the hum - ble

S2. migh - ty from their seat, and hath ex - alt - ed the hum -

A. migh - ty from their seat, and hath ex - alt - ed the hum - ble

B.

Org.

87

S1. — and meek. He hath fill - ed the hun - gry, the hun - gry with good things,

S2. - ble and meek. He hath fill - ed the hun - gry, the hun - gry with good things,

A. — and meek. He hath fill - ed the hun - gry, the hun - gry with good things,

B.

Org.

No Ped. *p*

97

S.

A.

T. **TENOR**
And the rich He hath sent — emp - ty a - way.

B. And the rich He hath sent — emp - ty a - way.

Org. *Sw. to Mix. & Trumpet*

1st time Quartet; repeat Chorus **pp**

SOPRANO
He re - mem - b'ring, re - mem - b'ring His mer - cy hath help - en His ser - vant

ALTO
He re - mem - b'ring, re - mem - b'ring His mer - cy hath help - en His ser - vant

TENOR
He re - mem - b'ring, re - mem - b'ring His mer - cy hath help - en His ser - vant

BASS
He re - mem - b'ring, re - mem - b'ring His mer - cy hath help - en His ser - vant

Man. only 8' flute, repeat unacc.

Organ

112

S.
Is - - ra - el, as He pro - mis - ed to our fore - fa - thers,

A.
Is - - ra - el, as He pro - mis - ed to our fore - fa - thers,

T.
Is - ra - el, as He pro - mis - ed to our fore - fa - thers,

B.
Is - ra - el, as He pro - mis - ed to our fore - fa - thers,

Org.

118

S.
A - bra - ham and his seed for - e - ver. Glo - ry,

A.
A - bra - ham and his seed for - ev - er Glo - ry,

T.
A - bra - ham and his seed for - e - ver. Glo - ry,

B.
A - bra - ham and his seed for - e - ver. Glo - ry,

Org.
Full Sw.

125

S. glo - ry be to the Fa - ther, and to the Son,

A. glo - ry be to the Fa - ther, and to the Son,

T. glo - ry be to the Fa - ther, and to the Son,

B. glo - ry be to the Fa - ther, and to the Son,

Org.

133

S. and to the Ho - ly Ghost; As it

A. and to the Ho - ly Ghost; As it

T. and to the Ho - ly Ghost; As it

B. and to the Ho - ly Ghost; As it

Org.

Reduce

140

S. was in the be - gin - ing, is now, and ev - er shall be,

A. was in the be - gin - ing, is now, and ev - er shall be,

T. was in the be - gin - ing, is now, and ev - er shall be,

B. was in the be - gin - ing, is now, and ev -

Org.

Bass from an "Agnus Dei" from Dumont

147

S. and ev - - er shall be, world with - out

A. world with - out end, A - men, world with - out

T. and ev - - er shall be, world with - out

B. er shall be, world with - out

Org.



154

S. end, world with - out end. A - men, A - - men.

A. end, A - - men. A - - men.

T. end, world with - out end, A - men. A - - men.

B. end, A - - - - - men. A - - men.

Org. Full Sw.

Nunc dimittis

Thomas Attwood Walmisley
(1814-1856)

1

SOPRANO *p*
Lord, now let - test Thou thy ser - vant de - part, de -

ALTO *p*
Lord, now let - test Thou thy ser - vant de - part, de -

TENOR *p*
Lord, now let - test Thou thy ser - vant de - part, de -

BASS *p*
Lord, now let - test Thou thy ser - vant de - part, de -

Organ *Sw. to princ. & ped.*

8

S. *cresc.*
part in peace, ac - cord - ing to Thy word. For mine eyes have

A. *cresc.*
part in peace, ac - cord - ing to Thy word. For mine eyes have

T. *cresc.*
part in peace, ac - cord - ing to Thy word. For mine eyes have

B. *cresc.*
part in peace, ac - cord - ing to Thy word. For mine eyes have

Org. *dim.* *cresc.*

17

S. *>*
seen Thy sal - va - tion, which Thou hast pre - par - ed be - fore the

A. *>*
seen Thy sal - va - tion, which Thou hast pre - par - ed be - fore the

T. *>*
seen Thy sal - va - tion, which Thou hast pre - par - ed be - fore the

B. *>*
seen Thy sal - va - tion, be - fore the

Org.

23

S. face of all peo - ple. To be a light to light - en the Gen - tiles,

A. face of all peo - ple. To be a light to light - en the Gen - tiles,

T. face of all peo - ple. To be a light to light - en the Gen - tiles,

B. face of all peo - ple.

Org. *p*

8' only.

30

S. and to be the glo - ry of Thy peo - ple Is - ra - el. *f* Glo - ry

A. and to be the glo - ry of Thy peo - ple Is - ra - el. *f* Glo - ry

T. and to be the glo - ry of Thy peo - ple Is - ra - el. *f* Glo - ry

B. *f* Glo - ry be to the Fa -

Org. *f* *plus Sw. to Trumpet*

Ped.

37

S. be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost;

A. be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost;

T. be to the Fa - - ther, and to the Son, and to the Ho - ly Ghost;

B. - - - ther, and to the Son, and to the Ho - ly Ghost;

Org.

46

S. As it was in the be - gin - ning is now, and ev - er

A. As it was in the be - gin - ning is now, and ev - er

T. As it was in the be - gin - ning is now, and ev - er

B. As it was in the be - gin - ning is now, and ev - er

Org. *Sw. to Mixt.*

54

S. shall be, world with - out end, A - men, A - -

A. shall be, world with - out end, A - men, A - -

T. shall be, world with - out end, A - men, A - -

B. shall be, world with - out end, A - men, A - -

Org.

* Bass of an "Amen" from Dumont

62

S. men, A - - - men, A - - - men. A - - - men.

A. men, A - - - men, A - - - men. A - - - men.

T. men, A - - - men, A - - - men. A - - - men.

B. men, A - - - men, A - - - men. A - - - men.

Org. *poco dim.* *p* *8' only plus ped.*

Revision History:

- 18-Jan-2010 v1 Score notated from CPDL source - minor copy errors corrected.
- 20-Jan-2010 v2 Revisions and corrections per Christopher Thomas
Added organ registration markings per CT.
Final bars of both Magnificat and Nunc Dimittis changed from 4/2 to 4/4
Soprano voices in Magnificat changed from *Decani* and *Cantoris* to Soprano 1 and Soprano 2.
- 06-Feb-2010 v3 Corrections and revisions. Novello score CS46 consulted as reference.
Corrected Organ underlay throughout to match Novello, esp in Nunc Dimittis bars 28ff and 30ff
Corrected Tenor in Nunc Dimittis bar 25 to prefer Novell (A) over Nottingham (C) to match Organ underlay.

Dynamics and Organ Registrations in this edition are by Christopher Thomas.

Source Scores:

CPDL #15863 - see <http://www.cpdل.org>

Editor: Robert Nottingham - appears to be derived from Novello CS46, but with small differences and errors noted above.

Novello CS46 - (dated 1951).