

Translated by Alfred Zimmerman

# So they gave their bodies

From Pericles Funeral Oration

Pater Aston

**Adagio**

Soprano

Alto

Tenor

Bass

Piano

So they gave their bo - dies to the com - mon - wea - lth and re - ceived

S

A

T

B

Pno.

praise that will ne - ver die - , and a home in the mi - nds of me - n.

S

A

T

B

Pno.

Their sto - ry lives on with - out vi - si ble sym - bol, wo - v'n

S in - to the stuff of o - ther mens live - s, wo - v'n wo - v'n in - to the

A

T the stu - ff of o - ther mens lives,

B

Pno.

S stuff of o - ther mens li - ves.. So they gave their bo - dies to the

A

T

B

Pno.

S com-mon-wea - lth and re-ceived praise that wil ne - ver die that wil ne - ver ne - ver

A

T

B

Pno.

S  
ne - ver die , and re - ceived praise that will ne - ver die

A

T

B

Pno.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.). It is in G major (one sharp) and consists of 12 measures. The vocal parts (S, A, T, B) have lyrics: "ne - ver die , and re - ceived praise that will ne - ver die". The piano accompaniment is mostly rests, with chords appearing in the final four measures.