

## Moderato

Piano introduction for the Agnus Dei, measures 1-8. The music is in 4/2 time, B-flat major, and features a gentle, flowing melody in the right hand and a supporting bass line in the left hand.

8 Alti *p*

Alto vocal line, measures 8-13. The alto part begins with a rest for 8 measures, then enters with a soft (*p*) note on the word "Agnus".

A - - gnus

*p* Tenori

Tenor vocal line, measures 8-13. The tenor part begins with a rest for 8 measures, then enters with a soft (*p*) note on the word "Agnus".

8 A - gnus De - i \_\_\_\_\_ qui tol - lis pec - ca - ta mun - di \_\_\_\_\_ qui tol -

Bassi *p*

Bass vocal line, measures 8-13. The bass part begins with a rest for 8 measures, then enters with a soft (*p*) note on the word "Agnus".

A - gnus De - i \_\_\_\_\_ qui tol - lis pec - ca - ta mun - di qui

## Jeux de fonds

Piano accompaniment for the "Jeux de fonds" section, measures 8-13. The piano part provides harmonic support for the vocal lines with sustained chords and moving lines.

## Orgue du chœur

14 Soprani *p*

Soprano vocal line, measures 14-19. The soprano part begins with a rest for 14 measures, then enters with a soft (*p*) note on the word "Agnus".

A - - gnus

Soprano vocal line, measures 14-19. The soprano part continues with the melody for the word "Dei".

De - i \_\_\_\_\_ qui tol - lis pec - ca - ta mun - di qui tol - lis pec -

Soprano vocal line, measures 14-19. The soprano part continues with the melody for the word "Dei".

8 - - - lis pec - ca - ta mun - - - di pec - ca - ta mun - di qui

Soprano vocal line, measures 14-19. The soprano part continues with the melody for the word "Dei".

tol - lis pec - ca - - - ta mun - di qui tol - lis pec - ca - - - ta

Piano accompaniment for the "Orgue du chœur" section, measures 14-19. The piano part provides harmonic support for the vocal lines with sustained chords and moving lines.

19

De - i qui tol - lis pec - ca - ta mun - di mi - se -  
 - ca - ta mun - di pec - ca - ta mun - di mi - se -  
 8 tol - lis pec - ca - ta mun - di mi - se -  
 mun - di qui tol - lis pec - ca - ta mun - di mi - se -

25

*cresc.* *dim. p*  
 re - re mi - se - re - re mi - se - re - re no - bis  
*cresc.* *dim. p*  
 re - re mi - se - re - re mi - se - re - re no - bis  
 8 *cresc.* *dim. p*  
 re - re mi - se - re - re mi - se - re - re no - bis  
*cresc.* *dim. p*  
 re - re mi - se - re - re mi - se - re - re no - bis

33 *p*

A - gnus — De - i qui

*p*

A - gnus — De - i qui tol - lis pec - ca - ta mun - - di —

*p*

8 A - gnus — De - i qui tol - - lis pec - ca - ta mun - di qui — tol - lis .

A - gnus —

39 *f*

tol - lis pec - ca - ta mun - di — mi - - se - re - re

*f*

— pec - - ca - ta mun - di — mi - - se -

8 *f*

— pec - - ca - ta mun - di — mi - - se - re - re no - bis

*f*

De - i — A - gnus De - i — mi - - se - - re - -

46

mi - se - re - - - re \_\_\_ no - - - bis \_\_\_

- re - re mi - se - re - re no - - - bis \_\_\_ *f* A - gnus De - i \_\_\_

<sup>8</sup> mi - se - re - re \_\_\_ no - - - bis \_\_\_ *f* A - gnus

- re no - - - bis \_\_\_

52

\_\_\_ qui tol - lis pec - ca - ta mun - di \_\_\_ pec - ca - ta mun - di

<sup>8</sup> De - i \_\_\_ qui tol - lis pec - ca - ta mun - di \_\_\_ pec - ca - ta



67 *p*

do - na no - bis do - - na no - bis

*p*

do - na no - - bis pa - cem do - na no - bis do - na

8

no - - bis pa - cem do - na no - bis do - na no - bis do - na

pa - cem do - na no - - bis pa - cem do - na no - bis do - na

73 *f* *p*

pa - cem do - - na no - bis pa - cem do - na no - bis pa -

*f* *p*

pa - - cem do - na no - bis pa - cem do - na no - bis pa -

8

*f* *p*

pa - - cem do - na no - bis pa - cem do - na no - bis pa -

pa - - cem do - na no - bis pa - cem do - na no - bis pa -

80

- cem \_\_\_ do - na no - bis \_\_\_ do - na pa - cem \_\_\_ do - na no - bis pa - cem \_

- cem \_\_\_ do - na no - bis \_\_\_ do - na pa - cem \_\_\_ do - na no - bis pa - cem \_

8 - cem \_\_\_ do - na no - bis \_\_\_ do - na pa - cem \_\_\_ do - na no - bis pa - cem \_

- cem \_\_\_ do - na no - bis \_\_\_ do - na pa - cem \_\_\_ do - na no - bis pa - cem \_

89

*pp*

\_\_\_ do - na no - bis do - na pa - cem \_\_\_

*pp*

\_\_\_ do - na no - bis do - na pa - cem \_\_\_

*pp*

8 \_\_\_ do - na no - bis do - na pa - cem \_\_\_

*pp*

\_\_\_ do - na no - bis pa - cem \_\_\_