

In Dulci Jubilo

To be sung unaccompanied throughout

German-Latin Carol 14th Century

German carol melody 15th century
arranged by R.L. de Pearsall.

p
1. In dul - ci ju bi - lo _____ *dim.* Let us our hom - age show: _____
2. O Je - su, par - vu - le, _____ My heart is sore for thee! _____

p
Our heart's joy re - -cli - neth In prae - se - pi - o, _____ *cresc.* And
Here me I be - -seech - thee O puer op - ti - me, _____ My

p
Like a bright star *dim.* shin - eth Ma - tris in gre - mi - i
prayer - let it reach thee! O prin - ceps glor - i - ae. _____

f
Al - pha es et O! _____ *dim.* Al - pha es et O. _____
Tra - he me post te! _____ Tra - he me post te! _____

33

Solo or a few voices.

O Pa - tris car - i - tas, O Na - ti

Solo or a few voices.

O Pa - tris car - i - tas, O Na - ti

Solo or a few voices.

8 O Pa - tris car - i - tas, O Na - ti le - ni - tas!

N.B. Rehearsal only

40

le - ni - tas! Deep were we

le - ni - tas! Deep - ly were we stain

8 Deep - ly were we stain - ed Per nos - tra

46

stain - ed Per nos - tra cri - mi - na; But thou

- ed Per nos - tra cri - mi - na; But thou, thou hast

8 cri - mi - na; But thou has for us gain - ed Coe

S1 *Full.*
 has for us gain-ed Coe - lo-rum gau-di - a *f* O that we were there!

A1 *Full.*
 gain - ed Coe - lo-rum gau-di - a *f* O that we, that we were there! O that we were there!

T1 *Full.*
 -lo - rum gau - di - a. - a *f* O that we, that we were there! O that we were there!

B1 *Full.*
f O that we, that we were there! O that we were there!

S2 *Full.*
f O that we were there! O that we were there!

A2 *Full.*
f O that we, that we were there! O that we were there!

T2 *Full.*
f O that we, that we were there! O that we were there!

B2 *Full.*
f O that we, that we were there! O that we were there!

64

S1 *f* U - bi sunt gau-di-a, where, If that they _____ be not there? There are **Solo or a few voices.**

A1 *f* U - bi sunt gau - di - a, _____ If that they _____ be not there? *p* There are **Solo or a few voices.**

T1 *f* U - bi sunt gau - di - a, If that they _____ be not there?

B1 *f* U - bi _____ U - bi sunt gau-di-a, where, If not there?

S2 *f* U - bi sunt gau - di a, _____ Where, If _____ that they be not there?

A2 *f* U - bi sunt gau - di - a, _____ If that they _____ be not there? *p* There are **Solo or a few voices.**

T2 *f* U - bi sunt gau-di-a, where, If that they _____ be not there?

B2 *f* U - bi, _____ u - bi sunt gau-di-a where, If not there?

S1
 an-gels sing - ing, No - va can - ti - ca, _____ There ___ the bells ___ are

A1
 an-gels sing - ing, _____ There the bells are ring ___ - ing In Re

T1
 Solo or a few voices.
 8 *p* There ___ are sing-ing can _____ - ti ca.

B1
 Solo or a few voices.
p There an - gels sing - ing, there the bells are ring _____

S2
 Solo or a few voices.
p There the bells are ring -

A2
 an _____ - gels sing _____ - ing.

T2
 Solo or a few voices.
 8 *p* There the bells _____

B2
 Solo or a few voices.
p There are an - gels sing _____ - ing, the bells are ring-ing there

Piano accompaniment

S1 ring - ing In Re - gis cu - ri - a: *f* **Full.** O that

A1 - gis cu - ri - a: *f* **Full.** O that we were there, were there,

T1 In Re - gis cu - ri - a: *f* **Full.** O that we were there, O that

B1 - ing In Re - gis cu - ri - a: *f* **Full.** O that we were there.

S2 ing In Re - gis cu - ri - a: *f* **Full.** O that we were there, *f* **Full.** O that

A2 In Re - gis cu - ri - a: *f* **Full.** O that we were there, were there,

T2 are ring - ing In cu - ri - a: *f* **Full.** O that we were there, O that

B2 In Re - gis cu - ri - a: *f* **Full.** O that we were there.

93 S2. A2. T2. as Choir 1.

S1 we were there. There are an - gels sing-ing, There the bells

A1 were there. There are an - gels sing-ing There the

T1 8 we were there. There are an - gels sing - ing, There the bells are

B1 There are an - gels sing - ing, There the bells are ring - ing, the

B2 There are an - gels sing - ing, the

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are ring - ing In Re - gis *dim.* cu - ri - a:

bells - are ring - ing In Re - gis *dim.* cu - ri - a:

8 ring - ing, the bells are ring-ing In Re *dim.* - gis cu - ri - a:

bells are ring - ing In Re - gis cu *dim.* - ri a:

bells are ring - ing In Re - gis cu *dim.* - ri - a:

f O that we were there, *dim.* O that we were *rall.* there!

f O that we were there, O *dim.* that we were *rall.* there!

8 *f* O that we were there, O *dim.* that we were *rall.* there!

f O that we were there, *dim.* O that we were *rall.* there!

f O that we were there, *dim.* O that we were *rall.* there!

rall.

This 14th Century melody is found in a manuscript at Leipzig University. It is thought that the words originate in the version in the 15th century with many changes over the years. In Babst's "Gesangbuch" of 1545 (the final hymn book of Martin Luther) it is considered that the 3rd verse "O Patris caritas" is substituted for an earlier one and is possibly by Luther. One story says that the original words were sung by angels to Henry Suso circa 1366 who danced with his angelic visitors. The melody in various versions is published in many books through the centuries including "Piae

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(as previous version's 1st and 2nd verses)

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1. In dul - ci ju bi - lo Now sing with hearts a - glow! Our de - light and
 2. O Je - su, par - vu - le, For thee I long al - way; Com - fort my heart's
 3. O pa - tris ca - ri - tas! O Na - ti lem - i - tas! Deep - ly were we
 4. U - bi sunt gau - di - a In an - y place but there? There are an - gels

126

plea - sure Lies in prae - se - pi - o, Like sun - shine is our trea - sure Ma -
 blind - ness O puer op - ti - me, With all thy lov - ing kind - ness, O
 stain - ed Per nos - tra cri - mi - na; But thou for us hast gain - ed Coe -
 sing - ing No - va can - ti - ca, And there the bells are ring - ing In

131

tris in gre - mi - i Al - pha es et O! Al - pha es et O.
 prin - ceps glor - i - ae. Tra - he me post te! Tra - he me post te!
 lor - um gau - di - a. O that we were there! O that we were there!
 Re - gis cu - ri - a. O that we were there! O that we were there!

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tris in gre - mi - i Al - pha es et O! Al - pha es et O.
 prin - ceps glor - i - ae. Tra - he me post te! Tra - he me post te!
 lor - um gau - di - a. O that we were there! O that we were there!
 Re - gis cu - ri - a. O that we were there! O that we were there!

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