

Nunc dimittis

A. H. Brewer
(1865-1928)

Andante tranquillo 5

Soprano *p* Lord, now let-test Thou Thy ser-vant de - part *dim.*

Alto *p* Lord, now let-test Thou Thy ser-vant de - part *dim.*

Tenor 8 *p* Lord, now let - test Thou Thy ser-vant de - part *dim.*

Bass *p* Lord, now let-test Thou Thy ser-vant de - part *dim.*

Organ *Andante tranquillo* $\text{♩} = 60$
p *p* *dim.*

Detailed description: This system contains the first five staves of the score. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ part are all in 2/2 time with a key signature of one sharp (F#). The tempo is 'Andante tranquillo' with a metronome marking of 60. The lyrics for the vocalists are 'Lord, now let-test Thou Thy ser-vant de - part'. The organ part provides accompaniment with a piano (*p*) dynamic and a 'dim.' (diminuendo) marking towards the end of the system.

10 15

S. in *pp* peace, ac - cord- ing to Thy word.

A. in *pp* peace, ac - cord- ing to Thy word.

T. 8 in *pp* peace, ac - cord- ing to Thy word.

B. in *pp* peace, ac - cord- ing to Thy word.

Organ *pp* *p*

Detailed description: This system contains the next five staves of the score. The vocal parts continue with the lyrics 'in pp peace, ac - cord- ing to Thy word.' The organ part continues with a piano (*pp*) dynamic and a piano (*p*) dynamic marking. The system is marked with measure numbers 10 and 15. The organ part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

20 *cresc.* 25

S. *mp* For mine eyes have seen _____ Thy sal - va - tion, ___ Which Thou hast pre -

A. *mp* Which Thou hast pre - *cresc.*

T. *cresc.* *mp* For mine eyes have seen Thy sal - va - tion, ___ Which Thou hast pre -

B. *mp* Which Thou hast pre - *cresc.*

30 *largamente* 35

S. par-ed ___ *mf* be-fore the face of all ___ peo-ple; ___ *f* To be a light ___ to

A. par-ed ___ *mf* be-fore the face of all ___ peo-ple; ___ *f* To be a light ___ to

T. par-ed ___ *mf* be-fore the face of all ___ peo-ple; ___ *f* To be a light ___ to

B. par-ed ___ *mf* be-fore the face of all ___ peo-ple; ___ *f* To be a light ___ to

largamente

40 45

S. light— en the Gen-tiles, *ff* and to be the glo— ry of Thy peo-ple Is— ra - el.

A. light— en the Gen-tiles, *ff* and to be the glo— ry of Thy peo-ple Is— ra - el.

T. light— en the Gen-tiles, *ff* and to be the glo— ry of Thy peo-ple Is— ra - el.

B. light— en the Gen-tiles, *ff* and to be the glo— ry of Thy peo-ple Is— ra - el.

Nobilmente 50 55

S. *f* Glo-ry be to the Fa— ther, and to the Son, and to the Ho-ly Ghost;

A. *f* Glo-ry be to the Fa— ther, and to the Son, and to the Ho-ly Ghost;

T. *f* Glo-ry be to the Fa— ther, and to the Son, and to the Ho-ly Ghost;

B. *f* Glo-ry be to the Fa— ther, and to the Son, and to the Ho-ly Ghost;

Nobilmente

60

S. *cresc.*
As it was in the be - gin - ning, Is now, and ev - er shall be,

A. *cresc.*
As it was in the be - gin - ning, Is now, and ev - er shall be,

T. *cresc.*
As it was in the be - gin - ning, Is now, and ev - er shall be,

B. *cresc.*
As it was in the be - gin - ning, Is now, and ev - er shall be,

65

70

S. *ff* world _____ with - out end. A - _____ men. _____ *cresc.*

A. *ff* world _____ with - out end. A - _____ men. _____ *cresc.*

T. *ff* world with - out end. _____ A - _____ men. _____ *cresc.*

B. *ff* world _____ with - out _____ end. A - _____ men. _____ *cresc.*

ff *largamente*