

Magnificat

A. H. Brewer
(1865-1928)

Allegro

Soprano *f* My soul doth mag-ni-fy the Lord, _____ and my spi-rit hath re - joic-ed in

Alto *f* My soul doth mag-ni-fy the Lord, _____ and my spi-rit hath re - joic-ed in

Tenor 8 *f* My soul doth mag-ni-fy the Lord, _____ and my spi-rit hath re - joic-ed in

Bass *f* My soul doth mag-ni-fy the Lord, _____ and my spi-rit hath re - joic-ed in

Organ *f* My soul doth mag-ni-fy the Lord, _____ and my spi-rit hath re - joic-ed in

Allegro $\text{d} = 66$

S 10 God my Sa-viour.

A God my Sa-viour.

T 8 God my Sa-viour. *mf* For He hath re - gard-ed the low-li-ness of His hand -

B God my Sa-viour. *mf* For He hath re - gard-ed the low-li-ness of His hand -

dim.

mf

dim.

[15]

Soprano (S) voice part:

mp For be - hold from hence-forth all ge-ne - ra-tions shall call me

Alto (A) voice part:

mp For be - hold from hence-forth all ge-ne - ra-tions shall call me

Tenor (T) voice part:

8 maid-en. *mp* from hence - forth all ge-ne - ra-tions shall call me

Bass (B) voice part:

mai-den. *mp* all ge-ne - ra-tions shall call me

Piano accompaniment:

mp

[20]

Soprano (S) voice part:

bless-ed. *f* For He that is migh-ty hath mag - ni-fi - ed me, *p* and ho - ly is His

Alto (A) voice part:

bless-ed. *f* For He that is migh-ty hath mag-ni - fi - ed me, *p* and ho - ly is His

Tenor (T) voice part:

8 bless-ed. *f* For He that is migh-ty hath mag-ni - fi - ed me, *p* and ho - ly is His

Bass (B) voice part:

bless-ed. *f* For He that is migh-ty hath mag-ni - fi - ed me, *p* and ho - ly is His

Piano accompaniment:

f

poco rall.

Soprano (S) part:

Slower [25] *tempo Imo* [30]

Name. And His mer-cy is on them that fear__ Him_ through - out all

Alto (A) part:

Name.

Tenor (T) part:

8 Name.

Bass (B) part:

Name.

Piano accompaniment (bottom staff):

p (pianissimo) dynamic marking above the treble staff.
cresc. (crescendo) dynamic marking above the bass staff.
senza Ped. (without pedal) instruction below the bass staff.

Soprano (S) part:

[35]

ge___ ne - ra-tions. *f* He hath scat-ter-ed_ ³the

Alto (A) part:

f He hath

Tenor (T) part:

cresc. *f* He hath shew-ed strength with his arm, He hath scat-ter-ed_ the ³
cresc.

Bass (B) part:

f He hath shew-ed strength with his arm, He hath

Piano accompaniment (bottom staff):

mf (mezzo-forte) dynamic marking above the treble staff.
f (forte) dynamic marking above the bass staff.
Ped. (pedal) instruction below the bass staff.

S

A

T

B

45

dim.

dim.

dim.

8

ff He hath put down the migh - ty from their seat, *mp* and hath ex -

ff He hath put down the migh - ty from their seat, *mp* and hath ex -

dim.

mp

[50]

Soprano (S) Treble clef, key signature 2 sharps.

Alto (A) Treble clef.

Tenor (T) Treble clef.

Bass (B) Bass clef.

mp He hath fill-__ ed the hun-gry with good__
 8 alt - ed the hum-ble____ meek.
 alt - ed the hum-ble____ meek.

mp *senza Ped.*

[55]

Soprano (S) Treble clef, key signature 2 sharps.

Alto (A) Treble clef.

Tenor (T) Treble clef.

Bass (B) Bass clef.

things, *p* and the rich__ He hath sent emp-ty a - way.
 8
mp He re - mem - ber-ing his
mp He re - mem - ber-ing his

p *mp* *Ped.*

Soprano (S) vocal line:

cresc. *mf* as He pro- mis- ed to

Alto (A) vocal line:

cresc. *mf* as He pro- mis -

Tenor (T) vocal line:

dim. *cresc.*

Bass (B) vocal line:

mer - cy hath holp-en his ser- vant Is - ra - el, *mf* as He pro-mis-ed to
cresc.

Piano accompaniment:

dim. *mf* *cresc.*

Soprano (S) part:

our fore-__ fa-thers, A-__ bra - ham__ and his seed, _____ for

Alto (A) part:

ed__ to our fore - fa-____ thers, A-__ bra - ham__ and his

Tenor (T) part:

8 our fore-__ fa-thers, A-__ bra - ham__ and his seed, _____ for

Bass (B) part:

pro-_____ is-ed to our fore - fa-thers, A-__ bra - ham__ and his

Piano accompaniment:

The piano accompaniment consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. The music features chords and some rhythmic patterns. Measure numbers 65, 70, and 8 are indicated above the staves. A dynamic marking 'f' (forte) is present in the bass staff.

75

tempo Imo

Soprano (S): ev-
Alto (A): seed, for ev-
Tenor (T): 8 ev-
Bass (B): seed, for ev-
Piano/Organ: *rit.* (ritardando), *tempo Imo*, **f** (forte), *rit.*

80

Soprano (S): Fa - ther, and to the Son, and to the Ho - ly Ghost;
Alto (A): Fa - ther, and to the Son, and to the Ho - ly Ghost;
Tenor (T): 8 Fa - ther, and to the Son, and to the Ho - ly Ghost; **f** (forte) As it
Bass (B): Fa - ther, and to the Son, and to the Ho - ly Ghost; **f** (forte) As it

Soprano (S) vocal line:

90 | *poco rall.* | *ff* A- | *poco rall.* | men.

Alto (A) vocal line:

f world with- out end. *ff* A- *poco rall.* men.

Tenor (T) vocal line:

8 end. *ff* A- *poco rall.* men.

Bass (B) vocal line:

f world with- out end. *ff* A- *poco rall.* men.

Piano accompaniment (bottom staff):

ff | *poco rall.*