

Short Communion Service

Kyrie

Adrian Batten
(c. 1590-1637)

Soprano

mp Ky - ri - e e - lei-_____ son, Ky-ri - e e - lei-_____ son, Ky - ri -

Alto

mp Ky - ri - e e - lei-_____ son, Ky-ri - e e - lei-_____ son, Ky - ri -

Tenor

mp Ky - ri - e e - lei-_____ son, Ky-ri - e e - lei-_____ son, Ky - ri -

Bass

mp Ky - ri - e e - lei-_____ son, Ky-ri - e e - lei-_____ son, Ky - ri -

S

e e - lei-_____ son. *p* Chri-___ ste e - lei - son, Chri - ste e - lei-_____

A

e e - lei-_____ son. *p* Chri-ste e - lei-_____ son, Chri - ste e - lei -

T

e e-__ lei-_____ son. *p* Chri-___ ste e - lei-_____ son, Chri - ste e - lei -

B

e e - lei-_____ son. *p* Chri - ste e - lei - son, Chri - ste e - lei -

15

S
son, Chri-ste e - lei-_____ son. *mf* Ky-ri - e e-__ lei-__ son, *mp* Ky-

A
son Chri - ste e-lei-_____ son. *mf* Ky - ri-e e - lei - son, *mp* Ky -

T
son, Chri - ste e-lei-_____ son. *mf* Ky-ri - e e - lei-_____ son, *mp* Ky-

B
son, Chri - ste e-lei-_____ son. *mf* Ky-__ ri - e e - lei - son, *mp* Ky-

20

S
ri-e e - lei-_____ son, *p* Ky-__ ri-e e - lei - son, e - lei-__ son.

A
ri-e e - lei-_____ son, *p* Ky-__ ri e e-__ lei-son, _____ e-__ lei-__ son.

T
ri-e e - lei - son, *p* Ky-__ ri-e e - lei-son, e-__ lei - son.

B
ri-e e - lei - son, *p* Ky-__ ri-e e - lei - son, e-_____ lei - son.

Sanctus

80

5

Soprano
p Ho-ly, ho - ly, ho-ly, Lord God of Hosts. heav'n and earth are full of thy

Alto
p Ho-ly, ho-ly, ho - ly, Lord God of Hosts. heav'n and earth are full of thy

Tenor
p Ho-ly, ho-ly, ho - ly, Lord God of Hosts. heav'n and earth are full of thy

Bass
p Ho-ly, ho-ly, ho - ly, Lord God of Hosts. heav'n and earth are full of thy

10

S
glo - ry: *mf* Glo- ry be to thee, O Lord most high. *p* A- men.

A
glo-ry: *mf* Glo-ry be to thee, O Lord most high. *p* A - men.

T
glo- ry: *mf* Glo-ry be to thee, O Lord most high. *p* A- men.

B
glo - ry: *mf* Glo-ry be to thee, O Lord most high. *p* A- men

Benedictus

15

Soprano
p Bless - ed is he that com- eth, that com eth in the

Alto
p Bless - ed is he that com- eth, that com-eth in the

Tenor
p Bless - ed is he that com- eth, that com-eth in the

Bass
p Bless - ed is he that com - eth, that com-eth in the

20

S
name of the Lord, Ho - san- na *f* in the high - est.

A
name of the Lord, Ho- san- na *f* in the high - est.

T
name of the Lord, Ho- san- na *f* in the high - est.

B
name of the Lord, Ho - san- na *f* in the high - est.

Agnus Dei

Soprano *p* O Lamb of God, that ta - kest a - way the sins _____

Alto *p* O Lamb of God, that tak'st a - way the sins of _____

Tenor *p* O Lamb of God, that tak - est a - way the sins of _____

Bass *p* O Lamb of God, that tak'st a - way the sins _____

The first system of the musical score for 'Agnus Dei' includes five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The tempo is marked '80' and the dynamics are 'p' (piano). The lyrics are: 'O Lamb of God, that ta - kest a - way the sins _____' for Soprano, 'O Lamb of God, that tak'st a - way the sins of _____' for Alto, 'O Lamb of God, that tak - est a - way the sins of _____' for Tenor, and 'O Lamb of God, that tak'st a - way the sins _____' for Bass.

S of the world: have _____ mer - cy up - on _____ us.

A the world: have _____ mer - cy up - on _____ us.

T the world: have _____ mer - cy up - on _____ us.

B of the world: have _____ mer - cy up - on _____ us.

The second system of the musical score continues the vocal and piano parts. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are: 'of the world: have _____ mer - cy up - on _____ us.' for Soprano, 'the world: have _____ mer - cy up - on _____ us.' for Alto, 'the world: have _____ mer - cy up - on _____ us.' for Tenor, and 'of the world: have _____ mer - cy up - on _____ us.' for Bass.

10

S *mf* O Lamb of God, that ta - kest a - way the sins _____ of the world:

A *mf* O Lamb of God, that tak'st a - way the sins of _____ the world:

T *mf* O Lamb of God, that ta-kest a - way the sins of _____ the world:

B *mf* O Lamb of God, that tak'st a - way the sins _____ of the world:

mf

15

S *mp* Grant us thy _____ peace, grant us *p* thy _____ peace. *rall.*

A *mp* Grant us _____ thy _____ peace, grant _____ us _____ *p* thy _____ peace. *rall.*

T *mp* Grant us thy peace, grant us _____ *p* thy _____ peace. *rall.*

B *mp* Grant us _____ thy peace, grant us _____ *p* thy _____ peace. *rall.*

mp

p