

LET ALL MORTAL FLESH KEEP SILENCE

Words from the Liturgy of St. James

Edward Cuthbert Bairstow

Molto Maestoso $\text{♩} = 66$

SOPRANO

ALTO

TENOR *pp*

BASS *pp*

Let all mor - tal flesh keep si - lence, and stand with fear and

5

S. *p* a - bove all earth - ly thought,

A. *p* And lift it - self a - bove, a - bove all earth - ly

T. *p* trem - bling. a - bove all earth - ly

B. trem - bling.

9

S. *dim.* thought, a - bove all earth - ly thought. *pp* *p* *poco marcato* For the King of kings and

A. *dim.* thought, a - bove all earth - ly thought. *pp* For the King of kings and

T. thought. For the King of kings and

B. For the King of kings and

13 *f*

S. Lord of lords, Christ our God, com-eth forth to be our ob -

A. Lord of lords, Christ our God, com-eth forth to be our ob -

T. Lord of lords, Christ our God, com-eth forth our ob -

B. Lord of lords, Christ our God, com-eth forth to be our ob -

18 *dim.* *pp rit. dim.*

S. la - tion, and to be giv'n for Food to the faith - ful.

A. la - tion, and to be giv'n for Food to the faith - ful.

T. la - tion, and to be giv'n for Food to the faith - ful.

B. la - tion, and to be giv'n for Food to the faith - ful.

23 **Poco più animato** *mf* *f*

S. Be - fore Him come the choirs of an - gels, with

A. Be - fore Him come the choirs of an - gels, with

T. Be - fore Him come the choirs of an - gels, with

B. Be - fore Him come the choirs of an - gels, with ev -

27

S. *mf*
ev - 'ry prin - ci - pal - i - ty and pow'r; the

A.
ev - 'ry prin - ci - pal i - ty and pow'r; the

T.
ev - 'ry princ - ci - pal - i - ty and pow'r; the

B. *mf leggiero*
- 'ry prin - ci - pal - - i - ty and pow'r; the Cher - u -

30

S. *cresc.*
Cher - u - bim with ma - ny eyes, and wing - ed Se - ra -

A. *cresc.*
Cher - u - bim with ma - ny eyes, and wing - ed Se - ra -

T. *cresc.*
Cher - - u - bim and Se - - ra -

B. *cresc.*
bim with ma - ny eyes, the Cher - u - bim with ma - ny eyes, and wing - ed Se - - ra -

33

S. *f*
phim, as they

A. *f*
phim, who veil their fa - ces

T. *f*
phim, who veil their fa - ces, veil their fa - ces as they

B. *f*
phim, who veil their fa - ces, who veil their fa - ces, veil their fa - ces

36

S. *allargando* *ff*
 shout ex - ult - ing - ly the hymn, Al - le - lu -

A. *allargando* *ff*
 as they shout ex - ult - ing - ly the hymn, Al - le - lu -

T. *allargando* *ff*
 shout ex - ult - ing - ly the hymn, Al - le - lu -

B. *allargando* *ff*
 as they shout ex - ult - ing - ly the hymn, Al - le - lu -

39

S. *ff* *ff* *dim. molto*
 - ia, Al - le - lu - ia, Al - le - lu -

A. *ff* *ff* *dim. molto*
 - ia, Al - le - lu - ia, Al - le - lu -

T. *ff* *ff* *dim. molto*
 - ia, Al - le - lu - ia, Al - le - lu -

B. *ff* *ff* *dim. molto*
 - ia, Al - le - lu - ia, Al - le - lu -

43

Tenor Solo *p*

Bass Solo *p*

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

Let all mor - tal flesh keep si - lence,

Let all mor - tal flesh keep si - lence,

ia, and

ia, and

ia, and

ia, and

46

dim. *pp*

dim. *pp*

ppp

ppp

ppp

ppp

and stand with fear and trem - bling.

and stand with fear and trem - bling.

stand with trem - bling.

stand with trem - bling.

stand with trem - bling.

stand with trem - bling.