

Agnus Dei

Claudio Casciolini

(1697-1760)

10

Adagio $\text{C} = 66$

Soprano: p A - gnus De - i qui tol-lis pec - ca - ta mun - di

Alto: p A - gnus De - i qui tol-lis pec - ca - ta mun - di mi -

Tenor: 8 p A - gnus De - i qui tol-lis pec - ca - ta mun - di qui

Bass: p A - gnus De - i qui tol-lis pec - ca - ta mun - di, qui tol-lis pec - ca -

Organ: p

S: mi - se - re - cresc. dim. 15 re no - bis, f mi - se - re - re no - p bis. dim.

A: se - re - cresc. dim. f mi - se - re - re no - p bis.

T: 8 tol-lis pec - ca - ta mun - di, f mi - se - re - re p no - bis. dim.

B: ta, pec - ca - ta mun - di, f mi - se - re - re no - p bis.

Org.: cresc. dim. f dim. p

Solo 25 S: mf A - gnus De - i qui tol-lis pec - ca - ta mun - di mi - se - re - re, mi - se - re - re

Solo A: - - - - mf A - gnus De - i qui tol-lis pec - ca - ta mun - di mi - se - re - re,

Solo T: 8 mf A - gnus De - i qui tol-lis pec - ca - ta mun -

Solo B: - - - - mf A - gnus De - i qui tol-lis pec -

Org.: mf

Soprano (S) vocal line:

no-_____ bis, mi-se - re - re no-_____ bis ***mf*** A -

Alto (A) vocal line:

mi-se - re-re no-_____ bis, mi-se - re - re no-_____ bis

Tenor (T) vocal line:

8 di mi-se - re-re, mi-se - re-re no-_____ bis, mi-se - re - re no-_____

Bass (B) vocal line:

ca-ta mun- di mi-se - re-re, mi-se - re-re no-_____ bis, mi-se - re - re no-_____

Organ (Org.) harmonic line:

Harmonic patterns consisting of sustained notes and chords.

Soprano (S) vocal line:

gnus De-____ i qui tol-iiis pec - ca-ta mun- di do-na no-bis, do-na nob-is

Full

Alto (A) vocal line:

- o i qui tol-lis pec - ca-ta mun- di do-na no-bis,

mf A - gnus De-____ i qui tol-lis pec - ca-ta mun- di do-na no-bis,

Full

Tenor (T) vocal line:

bis 8 - o i qui tol-lis pec - ca-ta mun-

mf A - gnus De-____ i qui tol-lis pec - ca-ta mun-

Full

Bass (B) vocal line:

bis *mf* A - gnus De-____ i qui tol-lis pec -

Organ (Org.) harmonic line:

8 - o i qui tol-lis pec -

Soprano (S) vocal line:

pa-_____ cem, do-na no - bis pa-_____ cem, do-na

Alto (A) vocal line:

do-na no-bis pa-_____ cem, do-na no - bis pa-_____

Tenor (T) vocal line:

8 di do-na no-bis, do - na no-bis pa-_____ cem, do-na no - bis pa-_____

Bass (B) vocal line:

ca-ta mun-_ di, do-na no-bis, do - na no-bis pa-_____ cem, do-na no - bis

Organ (Org.) accompaniment:

