

Jesu dulcis memoria

Tomas Luis de Victoria (attrib.)
(1548-1611)

Lento

Soprano

5

pp Je-su, Je- su, the thought of Thee, the ve - ry thought with
Je-su dul- cis me - mo- ri - a Dans ve - ra, ve - ra

Alto

pp Je - su, the ve - ry thought of Thee with sweet - ness fills the
Je - su dui - cis me - mo- ri - a, Dans ve - ra cor -

Tenor

pp Je-su, Je-su, the thought of Thee with sweet- ness,
Je-su dul-cis me - mo- ri - a Dans ve - ra

Bass

pp Je-su, Je-su, the thought of Thee, the thought with sweet - ness,
Je-su dul-cis me - mo- ri - a Dans ve - ra cor - di

Lento

pp

10

S

sweet - ness fills the breast, fills the breast: *mf* But sweet-er
cor - di gau - di - a, gau - di - a: Sed su - per

A

breast, fills the breast, fills the breast: *mf* But sweet -
di gau - di - a, gau - di - a: Sed su -

T

sweet- ness fills the breast, fills the breast: *mf* But sweet-
cor - di gau - di - a, gau - di - a: Sed su -

B

fills the breast, with sweet - ness fills the breast: *mf* But sweet-er far
gau - di - a, ve - ra cor - di gau - di - a: Sed su - permel

15

S far mel Thy et face om- to see, sweet - er far Thy et om - ni -

A er far per mel Thy et face om- to see, sweet- ni - a su- er far Thy et face to per mel et om - ni -

T er far per mel Thy et face om- to see, sweet- ni - a su- er far Thy et face to per mel et om - ni -

B Thy et face om - ni - to see, Thy et face om - ni -

20

S face to a E - see, and in dul - cis Thy pre - sence rest, and in Thy pre-sence rest.

A see, and a E - see, and in thy pre - sence, pre - sence rest, and in thy pre-sence rest.

T see, and in a E - see, and in thy pre - sence, pre - sence rest, and in thy pre-sence rest.

B see, a E - see, and in dul - cis Thy pre - sence rest.